

KAHEI SHUM



Design + Illustrations

profile

HI, I'M KAHEI! I am a visual designer that is originally from Hong Kong. I specialize and have the most experience in designing costumes and interiors for theatre and short films, but I also enjoy drafting, designing graphics and doing illustrations!

education

MFA COSTUME DESIGN

UNIVERSITY OF NORTH CAROLINA SCHOOL OF THE ARTS

MAY 2013 Professional training in digital and mixed-media rendering, flat-patterning, fabric modification and textile design.

BFA ART DIRECTION

UNIVERSITY OF NORTH CAROLINA SCHOOL OF THE ARTS

MAY 2017 Professional training in production design for films, interior and graphic designs, architecture history, digital and hand drafting, 3-D modeling and scenic painting.

BA THEATRE & DRAMA

UNIVERSITY OF WISCONSIN - MADISON

MAY 2009 General training in set design, lighting design, costume design, textile science and basic carpentry.

skills

LANGUAGES


FLUENT IN ENGLISH, CANTONESE AND MANDARIN

TECH EXPERTISE

**AUTOCAD & AUTOCAD 3-D
PHOTOSHOP, INDESIGN & ILLUSTRATOR
SKETCHUP & LUMION
MICROSOFT OFFICE**

NC DRIVERS LICENSE

contact

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[WWW.KAHEISHUMDESIGNS.COM](http://www.kaheishumdesigns.com)

selected professional experience

CONTRACTED COSTUME DESIGNER CHILDREN'S THEATRE OF CHARLOTTE

2016 – NOW Costume designer for *The Lion, the Witch and the Wardrobe*, *Snowy Day* and the world premier of *Grace For President*.

TEACHING ASSISTANT UNC SCHOOL OF THE ARTS

2015 – 2017 Teaching assistant for Introduction of Production Design.

ADJUNCT FACULTY & COSTUME DESIGNER WAKE FOREST UNIVERSITY

JAN. 2016 – MAY 2016 Adjunct faculty for Introduction of Theatre and Costume Designer for *The Waiting Room*.

CONTRACTED COSTUME DESIGNER THE BARTER PLAYERS

FEB. 2014 – JUN. 2014 Costume designer for *Jack and the Beanstalk*, *Bridge to Terabithia*, *Winnie the Pooh* and *Sleeping Beauty*.

ASSISTANT COSTUME SHOP MANAGER THE ARTS CENTER OF COASTAL CAROLINA

JULY 2013 – FEB. 2014 Assistant costume designer, draper and assistant costume shop manager for *42nd Street*, *Sherlock Holmes* and *Don't Dress for Dinner*.

educational experience

PRODUCTION DESIGNER & ART DIRECTOR UNC SCHOOL OF THE ARTS

AUG. 2014 – MAY. 17 Production designer for short films *Madness*, *The Coat*, *the Check and the Trial*, *PICA* and *SHADES*. Art director for *The Bad Guy*. Costume designer for *Chester*, *The Story of Dr. Hooves* and *Mysterious Things*.

COSTUME SHOP INTERN THE ORLANDO REPERTORY THEATRE

AUG. 2009 – AUG. 2010 Stitcher for all productions of the season, millenary assistant for *The 42nd Street* and wardrobe supervisor for *Dear Santa*.